

Tyler Junior College News

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4 Pages



Museum photo

Child Of War

"The Girl in the Ville" by Charles Jones is one of the paintings featured in Jones' exhibition at the Tyler Museum of Art on South Mahon. See story Page 2.

Festival to feature 'Prince'

The Foreign Language Department will sponsor a 1982 Foreign Language Festival Tuesday, March 9, in the Jean Browne Theater, said French instructor Bridget Mann. The Festival will include food, music, exhibits and entertainment.

The main attraction will be a production of "Le Petit Prince" by the National Theater for the Performing Arts, a company of players from New York. The play, done once in English and once in French, is a unique presentation that everyone will enjoy, Mann

predicted.

Tickets for the festival will cost \$3 for adults and \$1.75 for children under 12. They will be on sale beginning March 1 in the Business Office.

The ticket price also includes a snack of French, German, or Spanish food served at the Cafe-Theatre. The cafe will open at 5:45 p.m. before the play, and feature "French" waiters and waitresses. Among the snacks available will be a cup of "vin rouge" or "vin blanc"—red or white grapejuice, Mann said.

Student Senate suspends absent groups

The Student Senate suspended 12 campus organizations and their representatives, granted the newly-organized French Club official recognition and promoted four officers at last week's meeting.

The suspended organizations and representatives are: Drafting Club, Fashion Merchandising, Dental Hygiene, Heaven and Earth, Medical Lab, PE Majors, TJC Rodeo Club, Tri-C, Soccer Club, Shelby Davidson, Michelle White and Diane Elrod. Dental Hygiene was later reinstated.

Senate President Scott Cline said the groups and representatives were suspended under provisions of an amendment passed last fall. It states that after three absences from Senate meetings, organizations and representatives will be suspended.

These groups and delegates must submit a petition stating "just cause" for absences and receive a majority vote from the Senate to be reinstated, Cline said. They would then be put on probation for the remainder of the semester.

"We don't need just members, we need hard workers," Cline said.

Terry Adams was promoted from Sophomore Class President to Senate Vice President. Adams replaces Warren Norris who transferred to another college. Former Sophomore Vice President Chuck Sowders moved to Sophomore President.

Sophomore Secretary Mary Beth Dion became Vice President and former Freshman Secretary Kelli Brogdon took over as Freshman Vice President.

In other action the Senate:

- discussed plans for all-school, semi-formal Valentine's Dance. (See related story Page 1.)

- made plans for Senate officers to attend the Texas Junior College Student Government Association Convention March 29-31 in El Paso.

Cline said the Senate will "take the convention by storm" with a scrapbook, a video tape presentation and an essay, all centering around TJC's "small world."

- designated April 12-17 as

Campus groups shoot for hearts

As Valentine's Day draws near Cupid traditionally aims his arrows at many a heart. Two college organizations will be aiming not at student hearts, but at student pocketbooks to raise money for various causes.

The Student Senate will sponsor a dance but little or no admission will be charged. (See related story.)

"BSU will sell singing valentines to provide a sweet serenade for that special someone," said BSU director Dr. Dale "Geno" Robinson. These vocal gifts of affection may be either sent by phone or, for a more personal touch, may be sung in person.

Rates range from \$2 for a phoned solo to as much as \$5 for a trio presenting the message in person.

Proceeds from the singing valentines will be used to help the BSU with its summer mission program. Details are available from Robinson or any BSU member.

The dance and singing telegrams may be the most entertaining events on campus this Valentine's Day, but the cake sale sponsored by the Home Economics Department will likely be the most hectic.

Home Economics instructor Blanche Gibson, who has supervised the mammoth sale for the past eight years, speaks from experience when she explains, "The cakes will be stacked up to here (indicating a spot about three feet above the table top) and all the tables will be covered."

The single layer cakes will be heart-shaped. Students may choose chocolate or yellow cake and chocolate, white or pink frosting. All cakes will be decorated by home ec students and messages should be kept short.

Students began ordering cakes Feb. 1 and may continue until a total of 200 have been sold. "Cake production will stop at 200

because there just isn't room for more," Gibson said. Cost per cake is \$2.

Home economics instructor Athena Russell is enthusiastic about the cake sale. "It is the one project of the year that all home ec students can participate in. We have a lot of fun and students who live through it remember it even after they have left TJC."

Many ingredients are needed to make the cakes and Russell says, "Blanche has it down to a science. She can figure almost

exactly how many ingredients we'll need. There is almost nothing left when it's over."

Gibson says, "We use 200 pounds of confectioners sugar, 100 boxed cake mixes, 20 pounds of Crisco, and 10 dozen eggs."

The proceeds from the cake sale will pay for the ingredients used, but the project also provides three home ec students with \$150 scholarships for their next semester of college. The scholarships are awarded at the end of the spring semester for use in the fall.

Senate to host dance

The Student Senate is sponsoring a Valentine's Dance Friday, Feb. 12, from 8 p.m. until 1 a.m. It will be held at the Sharon Temple on the Kilgore Highway.

The cost is still being decided, said Dean of Students Billy J. Doggett, but it will be no more than \$1, payable at the door. All students are invited.

Semi-formal dress is request-

ed. A representative from Delk Photography will be available to take pictures. Refreshments will be provided, and a disc jockey from KTYL will be in charge of the music.

"Last year we had 300-400 students show up. We are expecting that many to attend this year," said Student Activities Coordinator Emma Lou Prater.

Enrollment hits 6,259

Spring semester enrollment totals 6,259, 15 more than 1981 spring enrollment, announced Registrar Kenneth Lewis.

Enrollment for the spring semester dropped about 1,000 from the 1981 fall semester, but the decline is an annual occurrence, Lewis said.

Lewis said students who transfer to other colleges also contribute to the decline.

Lewis said enrollment for the spring semester has leveled off near the 6,000 mark for the past several years.

Plans are already underway for summer course registration, he said.

"We have a meeting planned for Feb. 9. We will be able to give more information after that," Lewis said.

News Briefs

BSU to hold game series

The BSU is hosting a tournament for fun and fellowship. Bumper pool, Spades, and Uno are being played through March 12. From March 29 to April 30 foosball, ping pong, 42, and Skipbo will be played. Winners from each event will be given prizes at a later date.

Beckendorfs to show slides

Linda and Mary Ann Beckendorf will present color slides of Europe at 8 p.m. Feb. 12 at the Wesley Foundation. The show will include pictures of their recent trip to Denmark and Norway.

Students interested in traveling in Europe are especially urged to attend, said Wesley Director the Rev. Harvey Beckendorf.

ACP selects Mason's poem

The semiannual poetry anthology of American Collegiate Poets has included "Couldn't Get Any Higher," written by student Maurice Mason.

Two of Mason's poems have been set to music. One is a pop tune called "You and I" and the other is a gospel song "Sons of God."

BSU to sponsor 'Top Prof' meal

Students are encouraged to bring their favorite instructor to a free lunch Feb. 10 at the BSU. Calvary South Baptist Church will host this unusual "Top Prof" luncheon at noon and a speaker will present a program. Make your plans to attend and invite your favorite teacher, said BSU director Dr. Dale Robinson.

Poets could earn \$1,000

World of Poetry, a newsletter for poets, is sponsoring a poetry contest. Poems of all styles and on any subject are eligible to be entered.

The grand prize will be \$1,000, and 99 other cash or merchandise prizes, totalling over \$10,000, will be awarded.

Interested persons may write for rules and official entry forms to World of Poetry, 2431 Stockton Blvd., Dept. D, Sacramento, California, 95817.

Exhibitions show graphics of war: youth, innocence, life sacrificed

Tyler Museum of Art is open Tuesday through Saturday from 10 a.m. to 5 p.m. and from 1 p.m. to 5 p.m. Sunday. Current exhibits will be shown until Feb. 21. Admission is free to the public at all times.

By SUE DEMATTEO

Two new art exhibits currently at the Tyler Museum of Art both deal with the horrors and rigors of war.

"The Vietnam Suite" by Charles Jones and "The Disasters of War" by Francisco Goya are collections of visually stunning, often starkly explicit, expressions of the artists' experiences in and reflections of two different wars.

"The Vietnam Suite," displayed in Bell and Carmichael Galleries until Feb. 21, is a collection of 37 art works, accompanied by several of Jones' original poems. The works detail his experiences during military service in Vietnam. Done in charcoal, pastels, pencil and ink, graphite and other mediums, they are non-political and intensely personal, yet their moods and themes are easily accessible to viewers.

Jones, an ex-Marine who spent 16 months in Vietnam, waited 14 years after returning home to begin the series, according to gallery catalogs. He spent those years eliminating political sentiments about the war and perfecting his artistic skills. The result is a stirring series illustrating a

wide range of emotions and thoughts about war.

The feelings run the gamut from innocence and camaraderie to despair and the ultimate cheapness of life, as shown in the six painting series "Body Count." As a whole, the series questions the moment to moment arbitrariness of life.

"Yet not all works show the brutality of war."

Yet not all the works show the brutality of war. "The Girl in the Ville" depicts a young Vietnamese girl smiling at passing men, enjoying the excitement of puberty while immersed in a deteriorating environment.

In "Someone Take My Picture," museum director Jim Weaver said, Jones shows a group of Vietnamese soldiers standing together in imitation of American GIs, posing in a nonchalant attitude like the Americans for someone's camera. It is one lighthearted moment among many other moments of brutal carnage.

In the "Homecoming," Jones illustrates the confusion and mixed emotions experienced by soldiers returning home from the war. Using collage technique, the painting ably shows ambivalence felt by many returning "heroes." They seem glad to be leaving the scene of rampant death, but the world of parties and movies no longer seems quite real.

The Tyler Film Society is showing a series of films for students and faculty. Films will start at 7:30 p.m. in Genecov 204.

"Saboteur" will be shown Feb. 12. A Hitchcock classic, the 1942 film follows an innocent man accused of sabotage as he is chased crosscountry to Boulder Dam, a Nevada ghost town and traveling circus, with a shootout at Radio City Music Hall and a famous Hitchcock climax atop the Statue of Liberty.

"Hamlet," with Sir Laurence Olivier, will be shown Feb. 26. The 1948 picture won four Academy Awards, was voted one of the Ten Best Pictures of 1948, was named Best Picture at the Venice Film Festival and won two Golden Globe awards.

"The Adventures of Sherlock Holmes" will be shown March 12. The original Holmes, actor Basil Rathbone, and his trusty associate Dr. Watson, Nigel Bruce, chase down the nefarious Prof. Moriarty.

Films replay classics

Rehearsals for 14th spring musical begin

The 14th annual spring musical "Guys and Dolls" has been cast and rehearsals are under way, said Music Department Chairman J.W. Johnson.

The cast includes: Linda Holbrook as Sarah Brown, Don Braswell as Sky Masterson, Lindy Benton as Miss Adelaide, Ben Roberts as Nathan Detroit, Mitch Andrews as Nicely Nicely Johnson, Bobby Hemby as Benny Southstreet, Mike Rice as Rusty Charlie and Michael Miller as Arvide Abernathy.

Other speaking parts will be played by: Eileen Garrett, David Greer, Faye Gilsdorf, James Henderson, Ray Holland, Leon Philpot, Gay Shoemaker, Ann Smotherman, Lee Sparkman,

Mark Trammel, Randy Wallace and Paul Wilson.

Concert choir members will serve as singing chorus members. Apache Belles and choir members will serve as dancers.

"Guys and Dolls" will be presented March 10 through 13 in Wise Auditorium with 8 p.m. performances each night.

"Guys and Dolls" is a play about a Salvation Army missionary going to New York to "save" the hoods, gangsters, gamblers and dance hall girls. "The dialogue is very New Yorkish," Johnson said. Based on "The Idyll Of Miss Sarah Brown," a short story by Damon Runyan, the musical opened in Nov. 1950 at the 46th Street

Realism, however, is the focus of Goya's "Disasters of War." In his series, he has portrayed explicitly the ugly truth of the Napoleonic Peninsular Wars in Spain, as well as the human condition during war, famine and political turmoil.

Goya witnessed the devastation of his country by war, from 1808-1814, and began his series of etchings in 1810, according to museum catalogs. Because of his factual, graphic depiction of the wars' effects on his countrymen, he became known as a reporter.

The series is divided into three sections, each one illustrating a different aspect of the times.

The first section depicts massacres, rapes and a few acts of courage. The violence is explicit, chilling; the accuracy overwhelming.

The second section concentrates on the bitter famine of 1811-1812. Emaciated bodies, dead and dying strewn liberally about, abound in this group of etchings, an illustrated, wordless horror story.

"...Goya proves a master of religious and political satire..."

In one work, "Perhaps they are of another breed," Goya shows a group of well-dressed, well-fed officers staring curiously at a pitifully ragged, starving bunch of peasants, wondering exactly what the living skeletons are. Goya thus presents the idea that while one group suffers, another flourishes in wartime.

In the third section, Goya proves a master of religious and political satire, criticizing through art the brutal reign of Ferdinand VII.

For political reasons, the etchings were not published during Goya's lifetime. For his daring commentary, he probably would have been killed, said museum guard Ruth Cook. It was not until 1863, 35 years after his death, that the series was first published, by the Royal Academy of Fine Arts of San Fernando in Madrid, Spain, according to the exhibit catalog.

The series is important as a historical document as well as strong indictments against the horrors of war and is considered one of Goya's finest graphic creations.

The collection is on loan from the Sarah Campbell Blaffer Foundation of Houston and will be shown until Feb. 21.

Theater in New York City.

The musical will combine talent from the speech, drama and music departments. Auditions were held on Jan. 21 and 24.

Several faculty members will work on the musical. They are Apache Belle Assistant Candy Crocker Jordan as co-director and choreographer; music instructor Cheryl Rogers as co-director and music director; speech and drama instructor Clarence Strickland as scene designer, set construction and technical director; and speech and drama instructor David Crawford as lighting director. J.W. Johnson will serve as producer for the musical and will conduct the orchestra.

Movies offer choices: realism, flighty fantasy

By KARLA PRIDDY

"ABSENCE OF MALICE"

To print or not to print, that is the question.

It is also the theme of Columbia Picture's "Absence Of Malice." When a story is leaked by the FBI, a frightened girl with important information could be hurt if her name is used in a story, and information is gathered from unreliable sources—it gets down to the ethics question of whether to run the story or not.

Filed in Miami, Fla., this is the scene of many modern newspapers. The hustle-bustle, get-it-done-now decisions are daily occurrences. People want the news reported and editors and reporters must make many decisions daily.

"Absence Of Malice" stars Paul Newman as Michael Gallagher and Sally Field as Megan Carter.

Carter is an ambitious and confident reporter who goes for the story with zest and will not take no for an answer.

She seems more interested in a "big" story than what is involved in it. She learns a tough lesson when Teresa, a frightened girl with important information about Gallagher, is crushed when the information she gave Carter is printed in the paper. Teresa commits suicide.

Michael Gallagher, the owner of a shipping warehouse, is the victim of the media and the FBI. He is of Irish-Italian descent. An uncle is connected with the mob and his late father was a bootlegger. The FBI leaks a story because they thought Gallagher had connections that would lead them to a man who had disappeared six months before.

The false story makes page one and Carter and Gallagher meet when he arrives at the newspaper office to find out where the story came from. This triggers the set of events that turns into a tangled mess until a U.S. District Attorney General assembles all parties involved and is determined to set things straight.

The group includes reporter, newspaper attorney, district attorney, the Strike Force captain, an FBI investigator, Gallagher and a stenographer.

The main theme of "Absence of Malice" is the different approaches the media and the police have for investigating a story or case. Sometimes, the two can help each other out, but in a few cases they are at odds with one another.

By the end of the movie, Carter

has learned quite a lot and a co-worker has to write a story explaining the whole affair. Gallagher, whose good name has been dragged through the mud, decides to start afresh. He leaves town to go north and see his daughter.

"Absence Of Malice" is a well-written and well-acted movie that has added a little bit of class to the screen. It is an excellent film.

"PENNIES FROM HEAVEN"

Chicago 1934, is the setting for MGM's production of "Pennies From Heaven." America is in the Great Depression and everyone is looking for a better way of life.

Steve Martin stars as Arthur Parker, a sheet music salesman, who dreams of becoming rich from selling the "right" songs. His wife Joan, played by Jessica Harper, is not thrilled with him or the idea of letting him use the money her father left her as collateral on a music store Arthur wants to open.

Arthur goes from town to town selling music, and on one trip meets the accordion man and falls in love with a girl he meets in a music store. Bernadette Peters portrays the girl, Eileen Everson, a shy, young schoolteacher. Arthur learns from a student where she lives and pays her a visit.

The character of Eileen swings from one extreme to the other. She falls in love with Arthur, gets pregnant, has an abortion, goes to Chicago and becomes a street-walker.

In the tradition of the great MGM musicals, "Pennies From Heaven" has dancing girls, unforgettable songs from the 1930s and jazzy dance routines. The musical numbers are the hit of the movie and the transitions from depressed to beautiful dance sets keep the movie alive.

Arthur and Eileen turn into Fred Astaire and Ginger Rogers in one scene, in another—a drab classroom becomes a white room full of piano-playing students and a jazz band singing teacher, and in still yet another—a bank fades into a big musical scene complete with a chorus line and singing bank tellers. The songs are definitely the film highlight.

Don't go to see "Pennies From Heaven" to see Steve Martin act like a "Jerk" because he plays a dramatic role with a touch of humor. It wouldn't be a Steve Martin film without it. This is another enjoyable film.

Tyler Junior College News

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Thursday, February 4, 1982

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Around Campus

Thursday, Feb. 4

11:30 a.m.—Hot Soup & Bread, Tri-C

Friday, Feb. 5

Spring Rush ends
Wesley students leave for retreat
7 p.m.—Fellowship, Tri-C

Saturday, Feb. 6

6 p.m.—Ladies B-ball, here
7:30 p.m.—Men's B-ball, here
Wesley Retreat continues

Sunday, Feb. 7

Wesley Retreat continues

Monday, Feb. 8

Entries due for I-M volleyball
Spring Pledging
7 p.m.—Koinonia, BSU

Tuesday, Feb. 9

3 p.m.—Student Senate meeting

Wednesday, Feb. 10

Noon—Top Prof Luncheon, BSU

Thursday, Feb. 11

11:30 a.m.—Hot soup and Bread, Tri-C

Classes to be offered during 6-week program

TJC will offer college credit courses during a mini-semester beginning March 29 and ending with final exams May 6. Students will be classified as full time.

"English 113, Government 223, History 213 and Speech 113A are being considered for the mini-semester," Counselor Betty Plyler said.

The six-week term is a new program being offered at TJC.

Classes will meet Monday-Thursday for two hours each day.

"Any student who is qualified to enroll may register for the mini-semester," Plyler added.

She also said that high school seniors may enroll with permission from their counselor, parents or principal.

"The mini-semester will be good for students needing three hours for graduation," she said.

Teepee to be

open later

for students

The Teepee no longer closes at 4 p.m. For the benefit of the night students and those who live on campus, it now remains open as late as 9:30 p.m. or until the last person leaves, said Dean of Students Dr. Billy Jack Doggett.

Thus far, response from students has been light, probably because they do not know about the later hours, Doggett suggested.

The gathering place for students and faculty is now available at most anytime. Students should feel free to use the Student Lounge as well, he said.

Pool tables, video games and snack bar are also open but no books can be bought or sold after 4 p.m. Students may check out playing cards, dominoes and checker board games with student ID cards.

"The college will attempt to provide any formal or informal activity that students ask for," Doggett said. "The move to keep the Teepee open stemmed from efforts to provide more entertainment and relaxation for students at TJC."

"After semester registration closes, a good many students who wanted to continue their education and not wait till June or fall will be able to enroll," Vice President for Student Services Dr. Edwin E. Fowler said.

Some colleges have mini-semesters during Christmas vacation, Fowler said. TJC is offering its mini-semester beginning March 29. This way those wanting to take courses can phase back into school he added.

Tests may help in major choice

Students who need help choosing a college major or future occupation may take one or both of the interest evaluation tests available in the counseling center.

The Strong-Campbell Interest Inventory and the Kuder Interest Inventory are designed "to aid students in making those decisions, not to give a one-time solution to what one should do with one's life," Counselor Alan Barnes said.

"If a person shares an interest with someone who is already in a certain occupation," he said, "then that person is most like those in that occupation."

The tests, which are free to TJC students, involve preference questions, Barnes said. For example, "Would you rather work outdoors or indoors?"

Students who wish to take a test should see a counselor. They may take the test, which can be completed in about 30 minutes, either in the counseling center or take it home, Barnes said.

After returning the test to a counselor, a two-week waiting period follows as the tests are mailed off to be evaluated, he explained. A student should then ask a counselor for an interpretation of results.

"I strongly recommend that students who are at all interested in learning information about themselves to take either or both of the tests," Barnes said.

Speech, drama students prepare for 'Cougar Classic'

Speech and drama students are practicing lines and preparing speeches for the Cougar Classic, the largest speech contest in the Southwest, said Forensics Director M'liss Hindman.

Hindman said the team is very competitive and the event, Feb. 19-20 at the University of Houston, will be a good challenge for the "young" team.

The team, with a strong showing in dramatic interpretation,

recently placed fifth at a Stephen F. Austin State University tournament, competing against students from four-year colleges.

Sophomore Ben Roberts placed second in dramatic interpretation. James Henderson, Delisa Lackey and Ann Smotherman were all finalists.

Each TJC drama competitor received excellent ratings, said Hindman.

In prose competition, finalist Beth Green received a superior rating and Mitch Andrews received an excellent rating.

Andrews was also a poetry finalist and rated superior.

The duet acting team of James Henderson and Cathi Thomas were finalists and received an excellent rating.

Mary Fisher made finals competition in after-dinner-speaking and received an excellent rating.

Hindman said the team gained valuable experience at SFASA for the Houston tourney.

Hindman said spring is traditionally the busiest time for drama and speech students who, in addition to literary contests, produce two plays and assist with the spring musical.

Students work on contest events on their own time and most selections require a lot of practice before they are contest-ready, said Hindman.

"It is very taxing on students. They have to learn to budget their time. Most students who do it are speech and drama majors and have the dedication," she said.

The forensics instructor, however, noted that not all students who compete in speech contests are drama majors and only compete in a few events.

She said students choose selections from a library in the Watson and Emma Wise Cultural Arts Center and then work with instructors.

Speech instructor Jacque Shackelford assists Hindman.

Art to add course with Europe travel

If the state approves, the art department will soon add a new dimension in teaching. The new course, Art History Survey I, would take students to Europe in May for a hands-on study of art history.

Art instructor Charline Wallis and other administrative personnel are anxiously awaiting the decision of the Texas College Coordinating Board in Austin concerning TJC's policy for the new course to be offered near the end of this semester.

"All students eligible to take courses at TJC may enroll," Wallis said. "If the state board approves our policy, the course will begin April 6 and last six weeks." At the end of the classroom study, students will travel to Europe for a first-hand look at art history.

Wallis said support for this course has been building for some time. "People have been asking about such a course and campus community response to the new

program is encouraging."

Students traveling to Europe will visit London, Paris and Rome to study cultural art from many different time periods. Prehistoric Stonehenge in England will be one point of interest. Early-Christian catacombs of Priscilla where Christians were persecuted will be explored. A sight-seeing tour of Pompeii will be included.

"Students will receive three hours college credit for the course in the summer semester," Wallis said. Students will keep a journal of their activities in Europe as part of the requirements for class.

Wallis sees this new course as "a beginning of many new possibilities for TJC."

A fee of \$100 is required at the time of booking for students wishing to travel with the class. The full cost for the trip is \$1975. This is payable to Jackson Travel Agency in Tyler.

Students interested in this course, should contact Wallis in the art department.

Students travel to Mexico, deal with 'language barrier'

Spanish instructor John Hays and 13 language students spent a week of Christmas break in Mexico City.

The students visited the Mexico City street markets and the Pyramids of the Sun and Moon which are located just outside Mexico City at Teotihuacan.

"There was really no problem with a 'language barrier' because English is spoken in Mexico City and, of course, they are Spanish students," Hays said.

The students were: Edward Stockinger, Jim Buck, Sissy Kentner, Debbie Dunn, Paula Buck, Mike Bomer, Michelle White, James Buck, Louann Tutt, Debbie Jones, Judy Star, Francis Prior and Debbie Jefferies.

"On the lighter side, by the third day of the trip, most of the students were able to go out in small groups into the city. The only problems encountered were on the subway. The girls were always becoming the victim of some mad pincher," said Hays, "and speaking of the subway, I got lost on the next to the last day

and it took me the better of half an hour to get my bearings straight."

It would be very safe to say that everyone who made the trip enjoyed themselves immensely, Hays added. Plans are being made for a trip to Cancun next year to visit the ancient ruins near the city.



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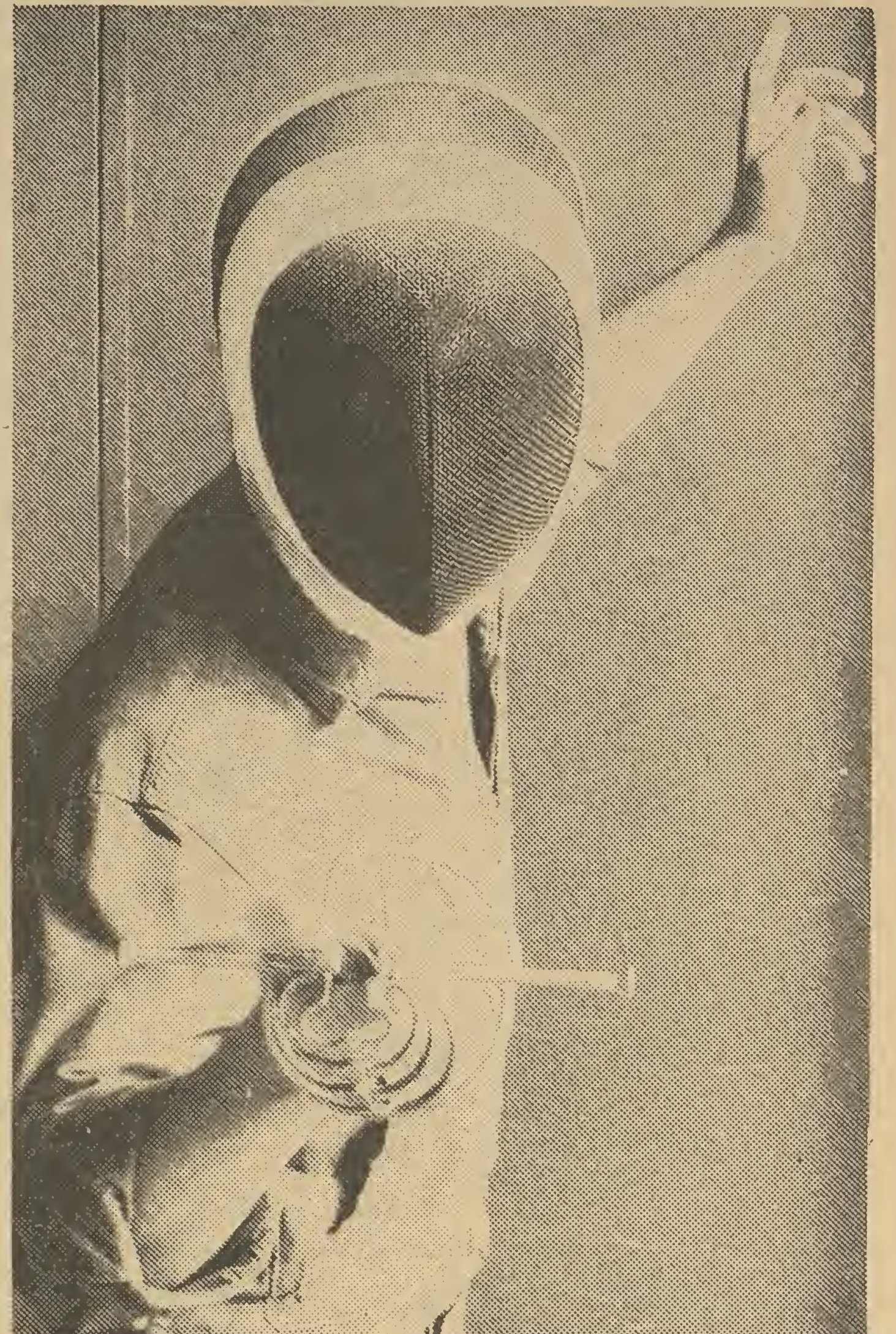
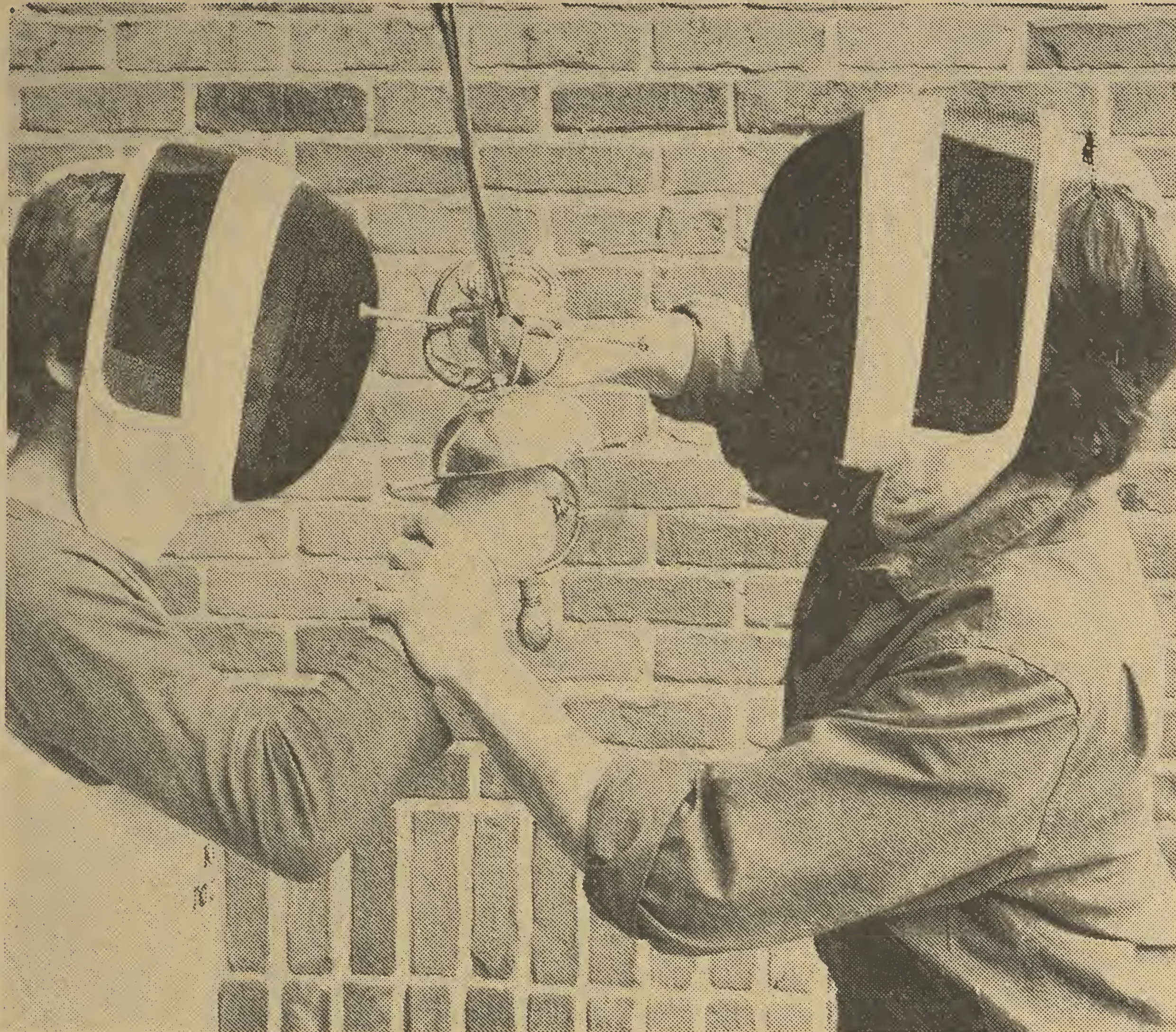
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Staff photos by Philip Bonds

En garde!

Actors must be athletic too. Speech and drama instructor David Crawford shows drama students Rick Higgenbotham and Ben Roberts technique of fencing in preparation for "Romeo and Juliet."

Missed free throws cost Apaches victory

The Apaches' inability to connect from the free throw line late in the game Jan. 27 provided the difference in a 55-52 loss to Navarro College here.

The Tribe, who fell to 7-13 with the loss and 1-7 in Texas Eastern Conference play, managed only 8 of 16 free throws.

The most crucial tries came with 0:11 remaining as Oscar Woods missed two charity tosses that would have put the Apaches on top. Instead, Bulldog Bobby Wallace rebounded and was fouled. Wallace sent both freebies through the nylon, icing the win for Navarro.

The Apaches dominated first half action. Led by 6-foot-8 freshman Michael Kennedy, the Tribe shot a blistering 51 percent from the floor to take a 32-28 lead at the half. Kennedy knocked in 12 of his 16 points in the first 20 minutes.

The Apaches opened up an 8-2 lead after two minutes of action on a Keith Floyd 15-footer. The Bulldogs hit two buckets to shrink the gap to 8-6 before the Tribe reeled off six unanswered points for a 14-6 lead.

The Tribe found the hoop with uncanny accuracy in the middle of the first quarter, opening up leads of 10 points several times.

The Dogs heated up toward the close of the first period, ignited by Wallace's powerful slam dunk that sliced the TJC lead to 28-22.

Navarro continued cutting into the Apache lead early in the second canto. Billy Christle's 13-footer at the 13:47 mark sliced the margin to 39-36.

The two teams swapped several goals before the Bulldogs' most serious charge at the lead. Christle worked his way loose for a 15-footer tying the score at 50-50 with 3:26 left.

Christle canned another 15-footer seconds later to give the Bulldogs their first lead of the contest, 52-50. Kennedy worked inside for a game-tying goal, but Wallace's three free throws stretched the win to 55-52.

2nd in nation

Undefeated Cardinals lead conference

Round one action in the Texas Eastern Conference can be described in one word—Cardinals. The Redbirds of Henderson County Junior College have flown away from the nest, leading TEC play with a spotless 9-0 mark. Undefeated, the Cardinals are ranked second in the nation with an overall record of 20-0.

The Panola Ponies have been the surprise team, sporting an impressive 6-2 conference mark. Always-tough Navarro and an improving Angelina squad are battling it out for third place, each carrying a 5-3 slate.

Paris claims a 4-4 mark and fourth place presently, while Jacksonville College is one game behind with a 3-5 mark.

Lon Morris and Kilgore are each at 2-6, while defending TEC champ TJC is 1-7.

At the end of the season, the top four teams will battle in the Texas Eastern Conference tour-

The Apaches snapped a nine game losing streak, including six straight in Texas Eastern Conference play, Jan. 23, with an 81-72 win over Jacksonville College.

Five Apaches scored in double figures as Howard Jenkins lead the parade with a game high 26 points. Michael Kennedy tossed in 14, while Rusty McDowell and Oscar Woods chipped in 13 and 12 points respectively.

The Apaches came out with their tomahawks swinging, knocking home their first three shots for a quick 6-0 lead. The Tribe extended the lead to 13-6 on a Kennedy tip in with 13:47 to go in the first half.

In a half filled with scoring streaks, the Jaguars came back

with one of their own. Led by Glen Murph with 24 total points, JC charged back to cut the deficit to 19-18 with 9:13 remaining in the first half.

But the Tribe roared back on a 25-foot bomb from Tim Schau and two inside power hoops from Woods for a 25-18 advantage at the 8:05 mark. The Jags struck back with another hot spell, reeling off seven unanswered points to knot the score at 25-25 with 5:21 showing on the clock.

JC took their first lead of the contest minutes later on a pair of free throws from Bruce Etheredge, 29-27. The lead swapped hands several times with TJC claiming a 34-33 half-time lead on the strength of a

Jenkins 25-footer at the buzzer.

The Apaches continued to hold the fort in the second half, opening up a five point lead, 48-43, on a Woods' tip in.

The Jags made another run at the Apaches, but the inside dominance of Woods and Kennedy, who hit three hoops each in a Tribe spree, squelched the JC attack. The outburst moved the Apaches on top, 69-60, with 2:30 left.

Jacksonville managed to close the gap to five, 71-66, with 1:50 left, on a bucket from Murph. But eight straight free throws down the stretch iced the win and propelled the Tribe to their first conference scalping this season.

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ament. First round games will see the first place team play the fourth place finisher, while the number two and three teams will battle for a spot in the finals of the classic.

The winner of the classic will then play the winner of the other

Texas conference championship in a best two of three mini-tournament.

The mini-classic champion will go to Hutchison, Ka. to compete

in the National Junior College Tournament.

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Women move to 5 - 1 in conference play

Four Apache Ladies hit in double figures Jan. 27, Laurie Reescano's 21 points leading the way to a TJC trouncing of Navarro College 81-44 here.

The victory moved the Apache Ladies' season record to 17-4 and 5-1 in Texas Eastern Conference play.

TJC opened up a 10-point lead, 14-4, with 14:12 to go in the first half on a Kara Audrey bucket. The lead grew to 21-8 minutes later on hoops from Lesa Wilson

and Teresa Fuxa.

The Lady Bulldogs warmed up late in the first half, but couldn't match the Apache Ladies' fire as TJC commanded a 39-23 lead at the half.

This was as close as Navarro would come the rest of the way as the Apache Ladies went on to an 81-44 win.

Double digit honors also went to Wilson with 16 points, Audrey with 14 and Fuxa, 12.